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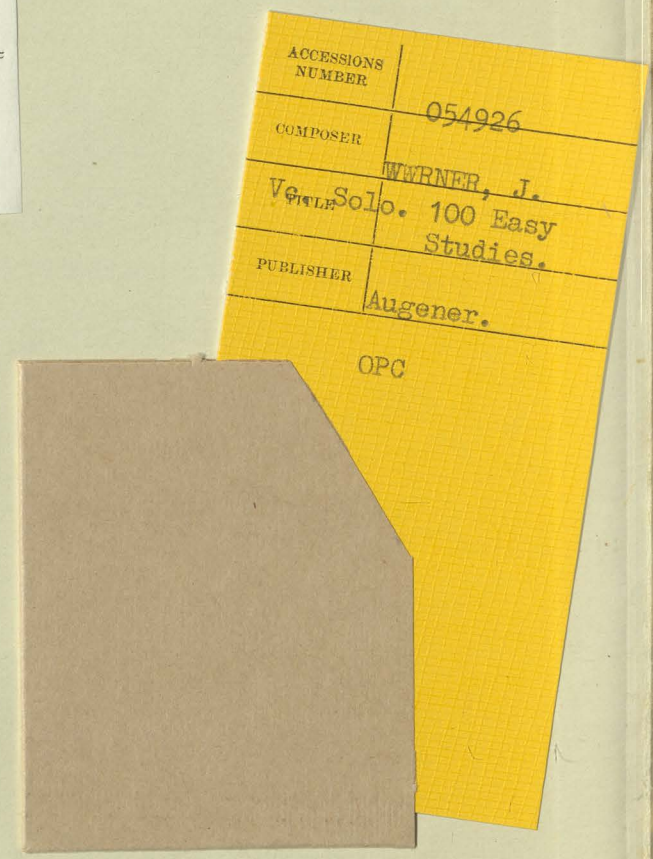

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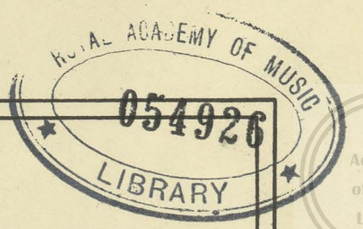

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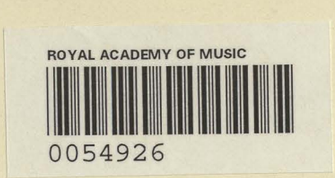

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Prefatory Note.

These easy Exercises arranged in progressive order are preparatory to the author's "40 Studies, Op. 46."

They should be played with a full tone, and in slow time which must be gradually increased with each repetition.

Vorwort.

Diese leichten und langsam fortschreitenden Übungen sind Vorstudien zu des Verfassers „40 Etüden, Op. 46."

Die Übungen sind mit viel Ton zu spielen; das Tempo ist anfangs mässig und bei Wiederholung schneller zu nehmen.

12432

100 Easy Exercises

for VIOLONCELLO.

100 leichte Übungen für Violoncell.

⊓ Herunterstrich.–*Down stroke.–Tiré.*
V Aufstrich.–*Up stroke.–Poussé.*

Fourth Position.

4te Lage.

Jos. Werner. Op. 52, Book II.

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62.

IV. Pos. *sempre*

2da

2da

2da

2da

2da

63.

IV. Pos. *sempre*

3za

3za

64.

IV. Pos. *sempre*

3za

65.

IV. Pos. *sempre*

3za

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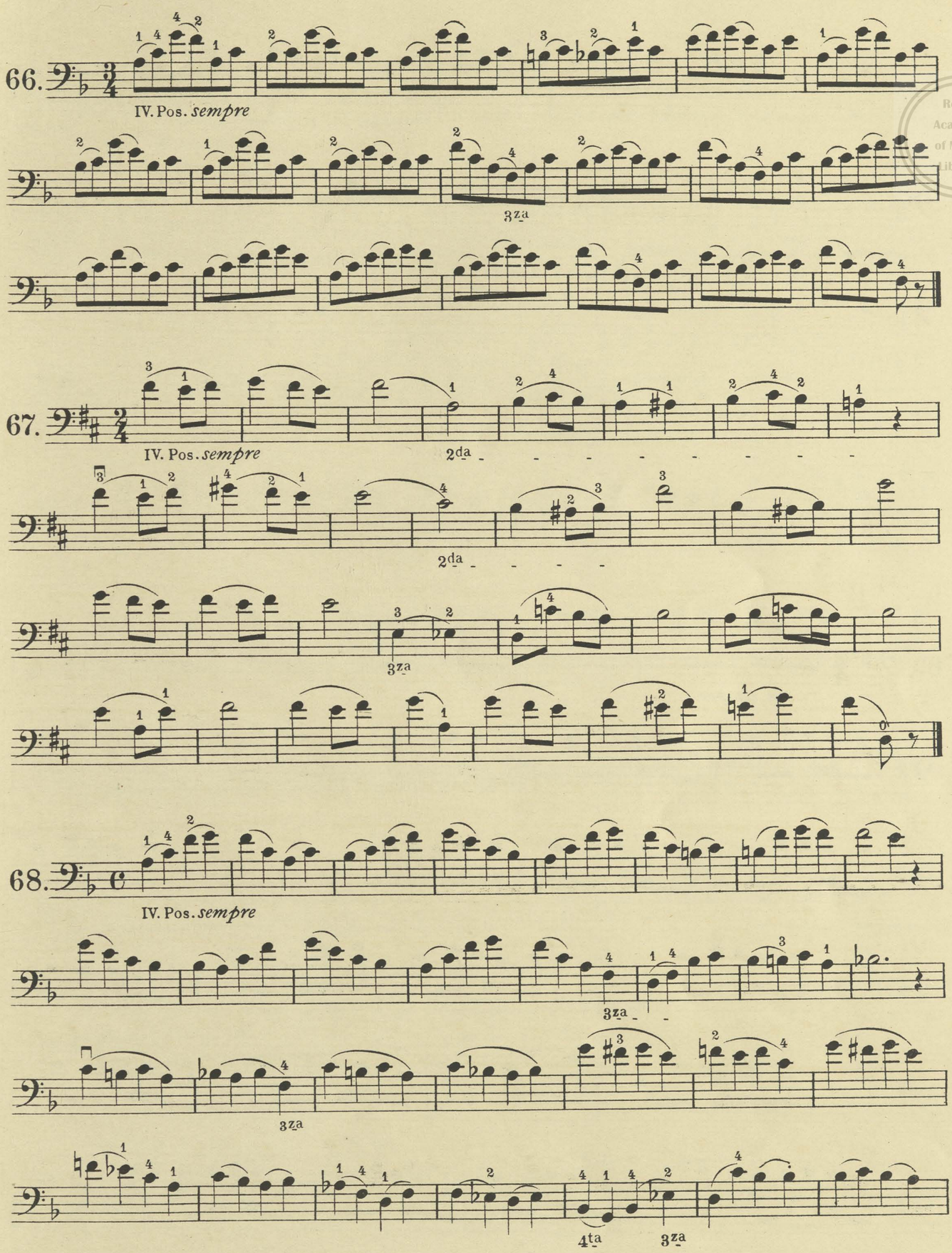

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3za 2da

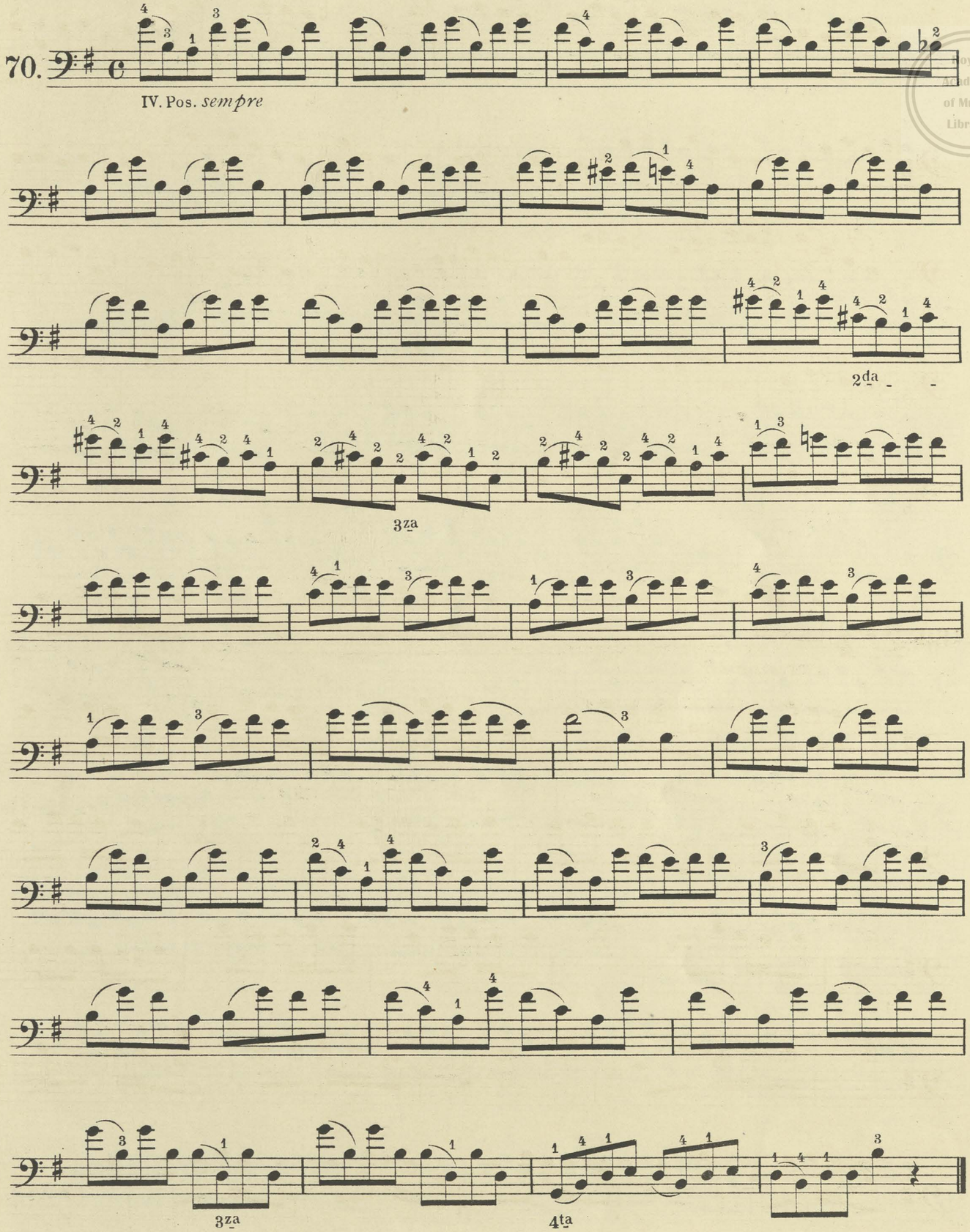
3za

3za

3za

69.

IV. Pos. *sempre*



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71.

IV. Pos. *sempre*

4ta

4ta

4ta

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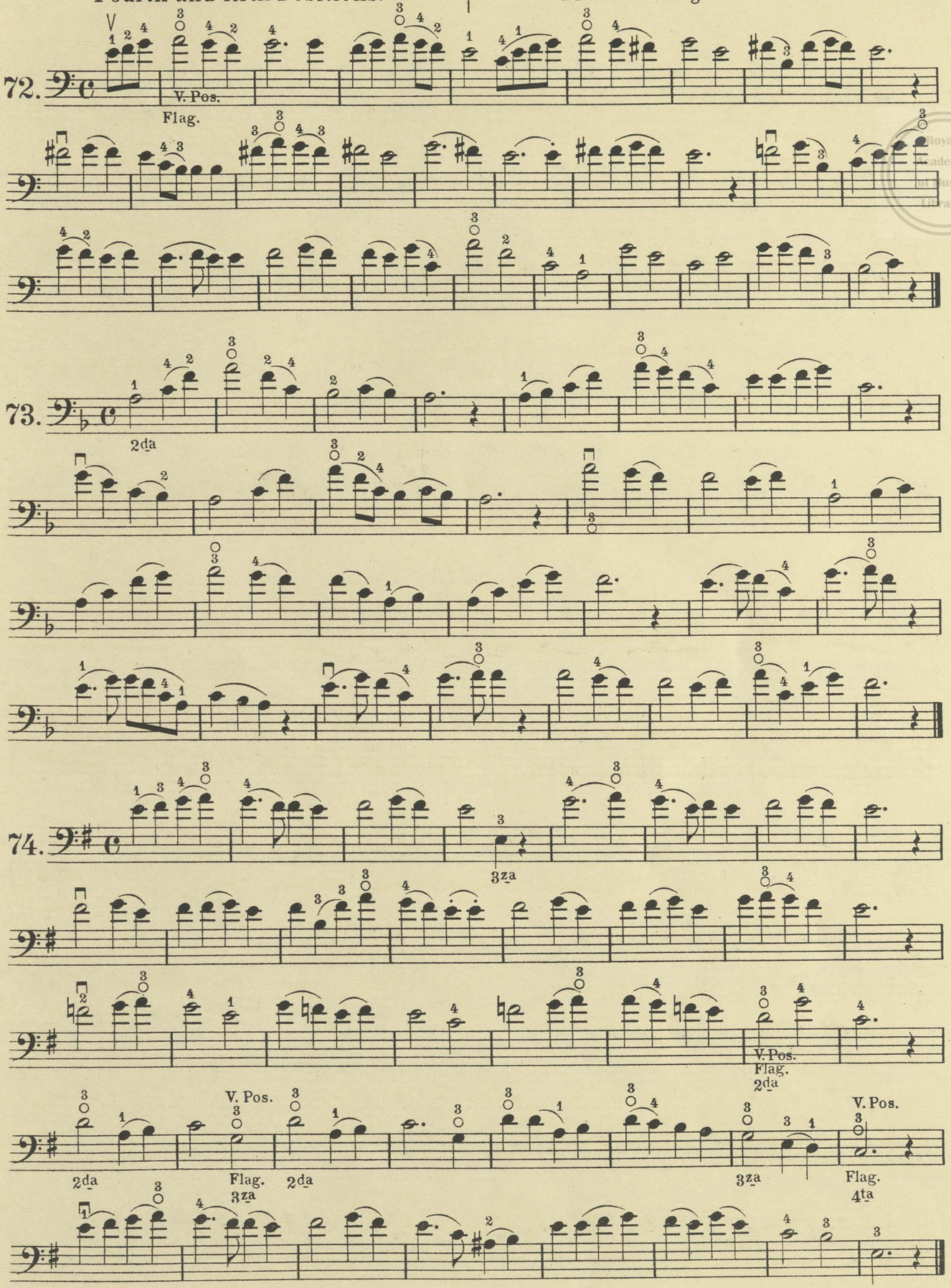

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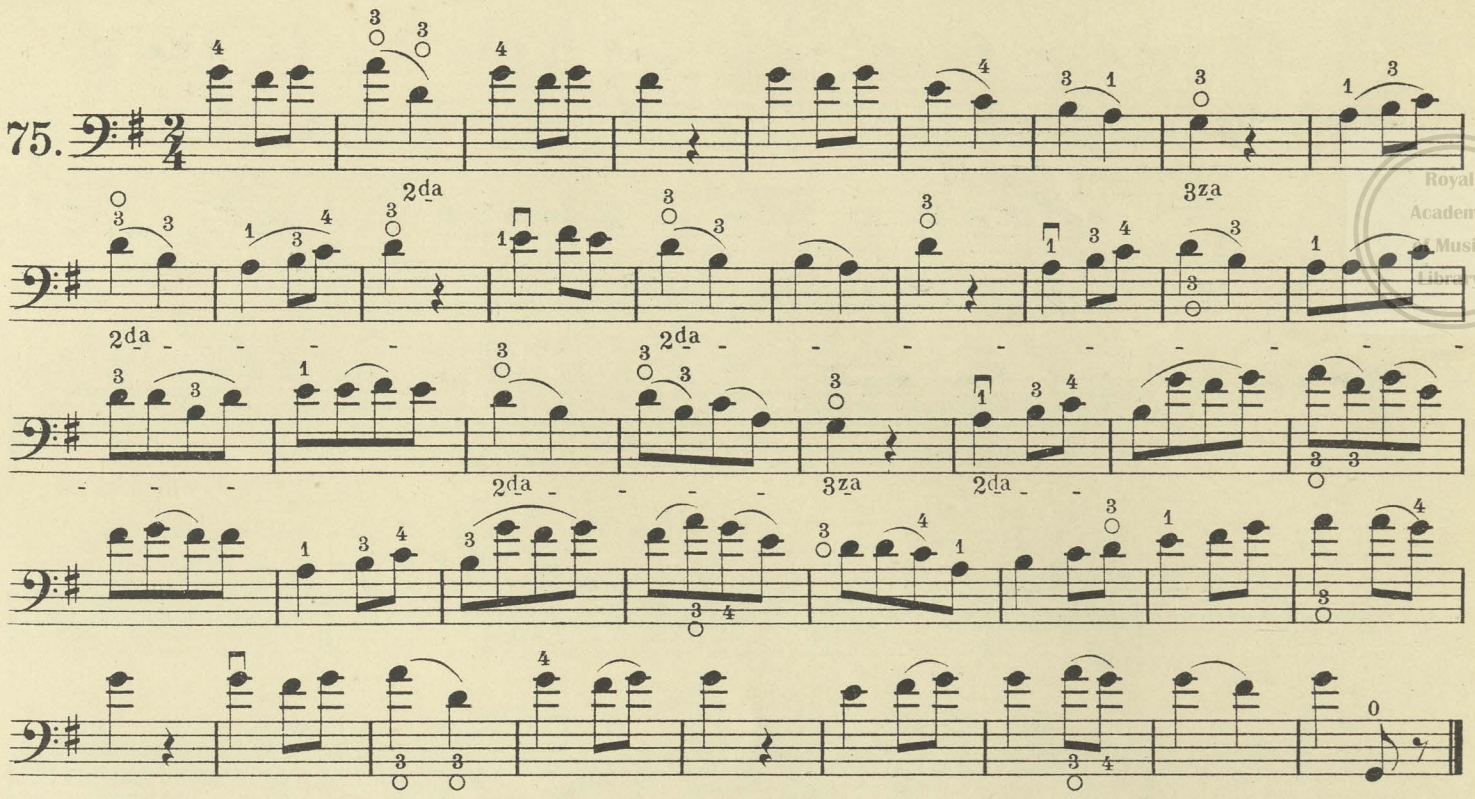

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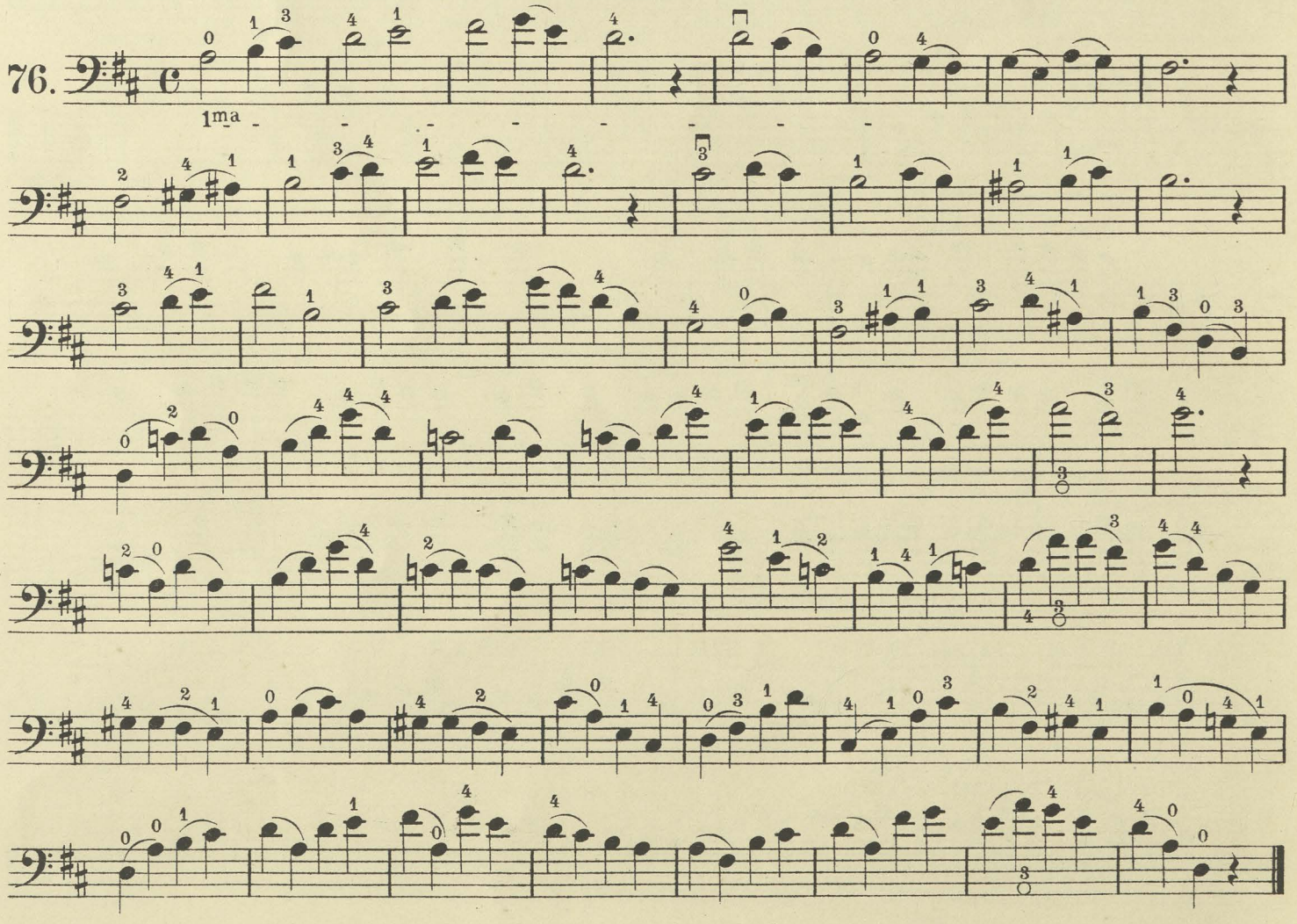
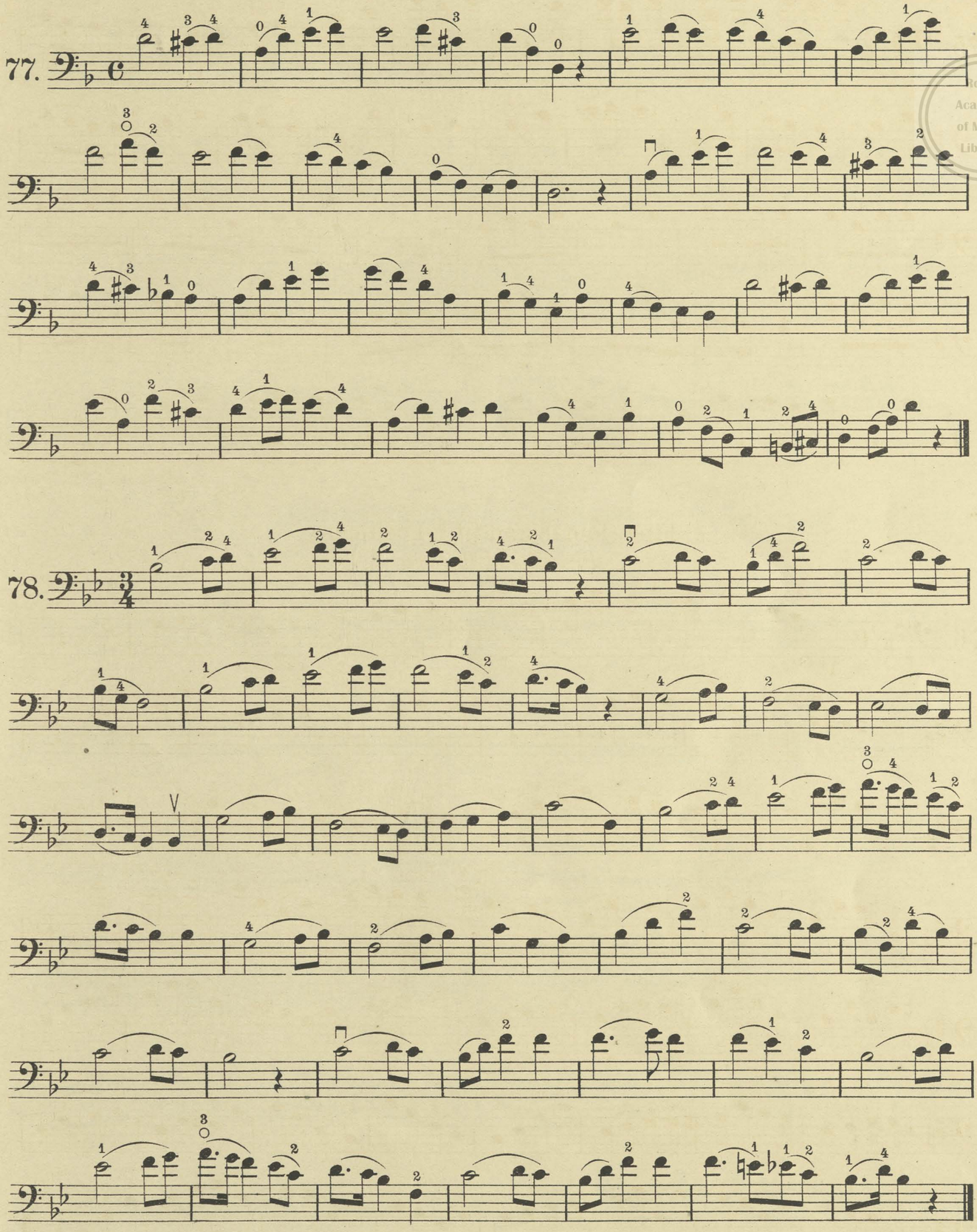
First, fourth and fifth Positions.

1ste, 4te und 5te Lage.

76.





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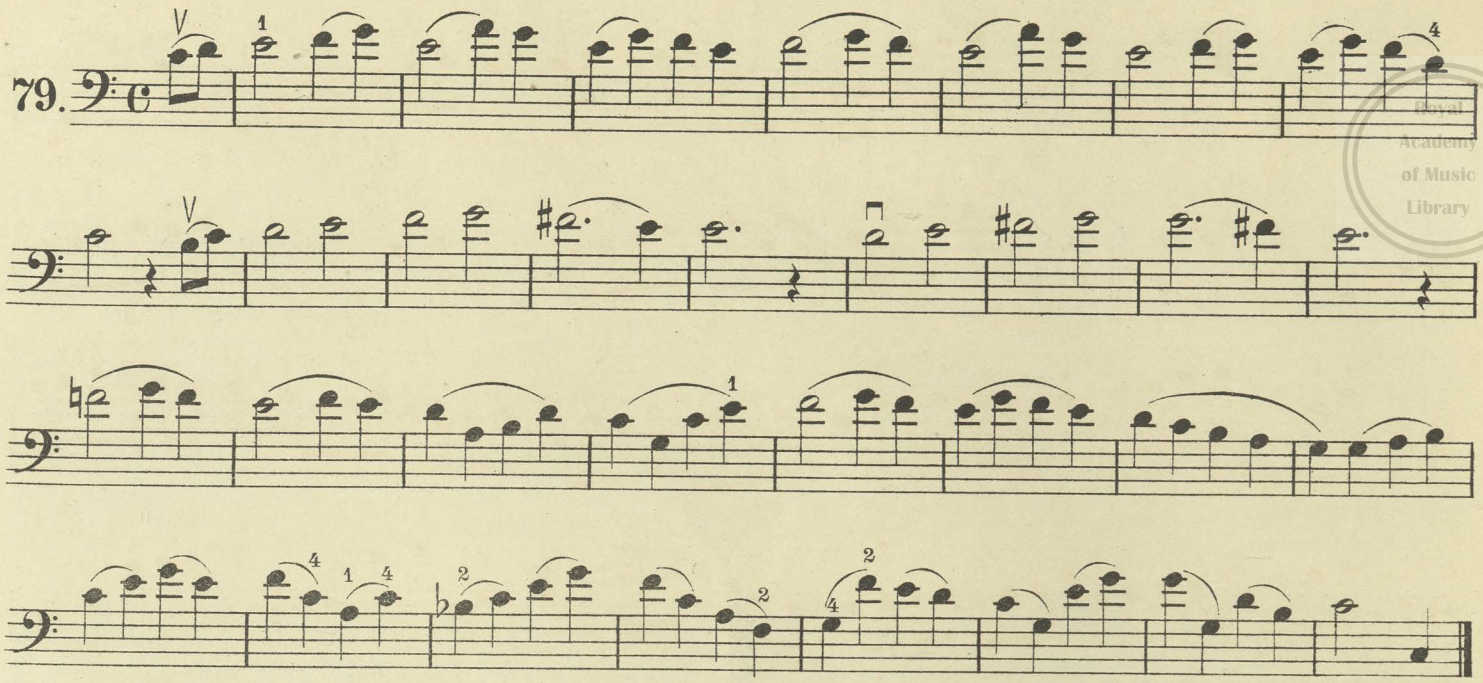

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Exercises in the changing of Positions.

Übungen im Lagenwechsel.

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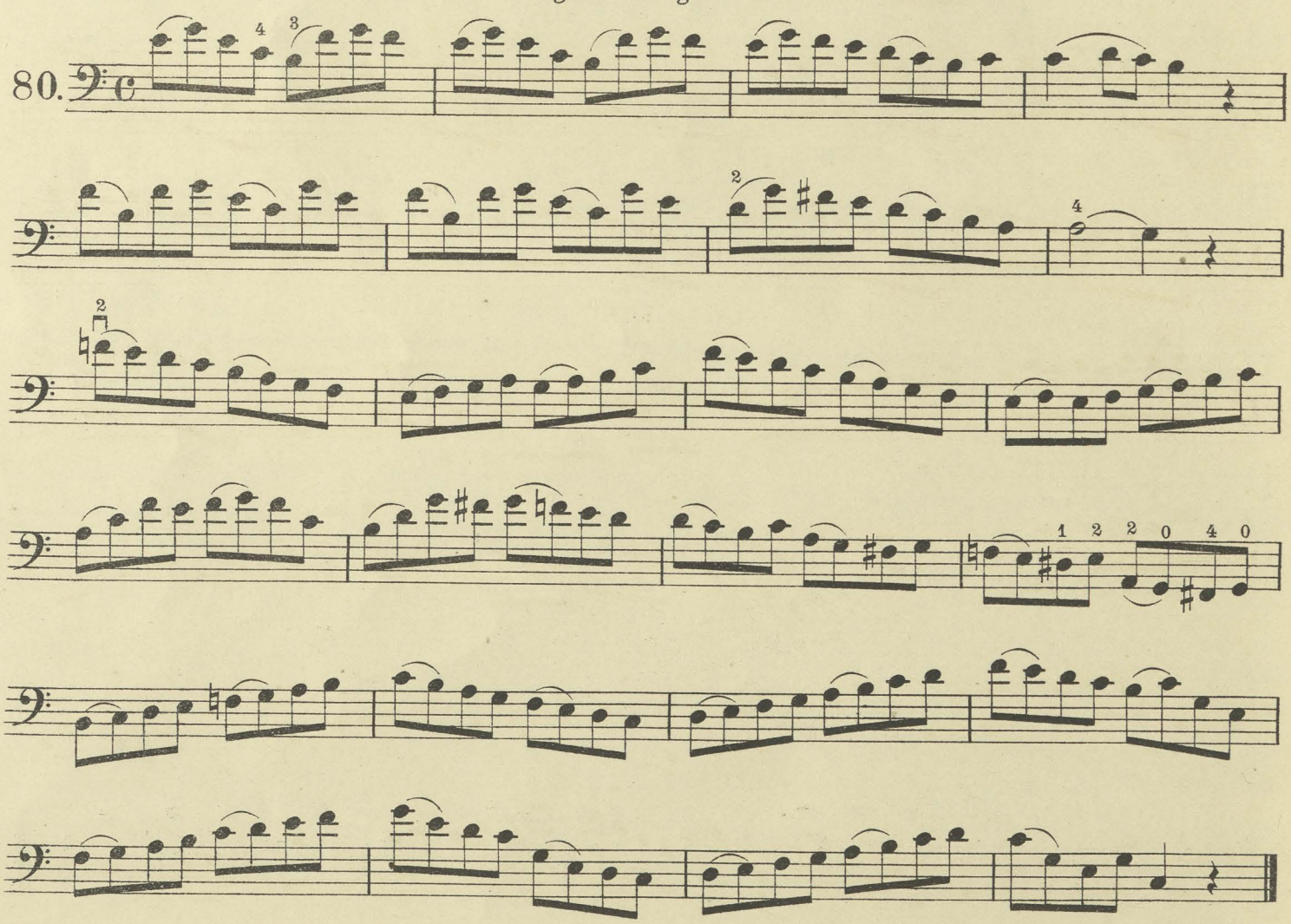

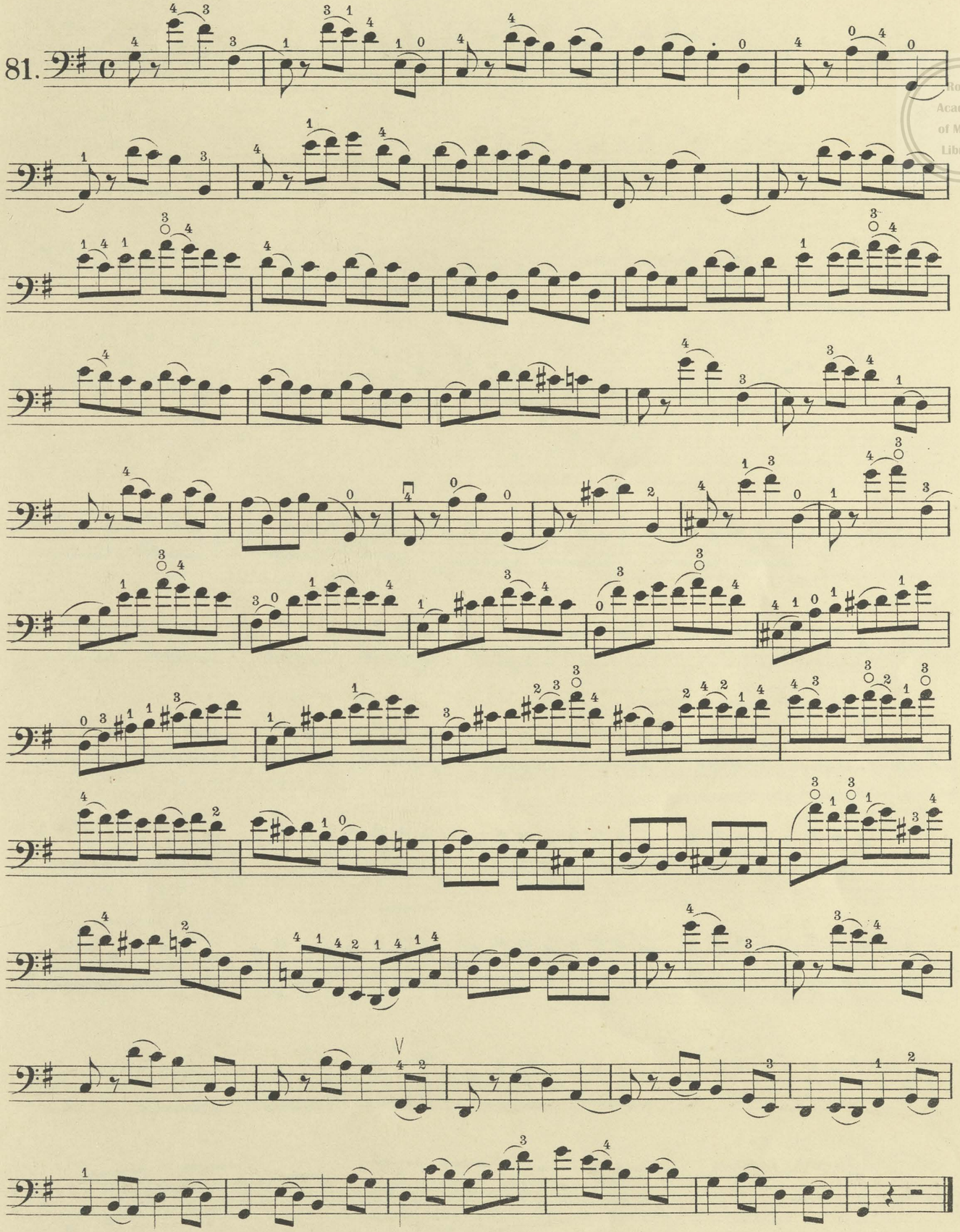

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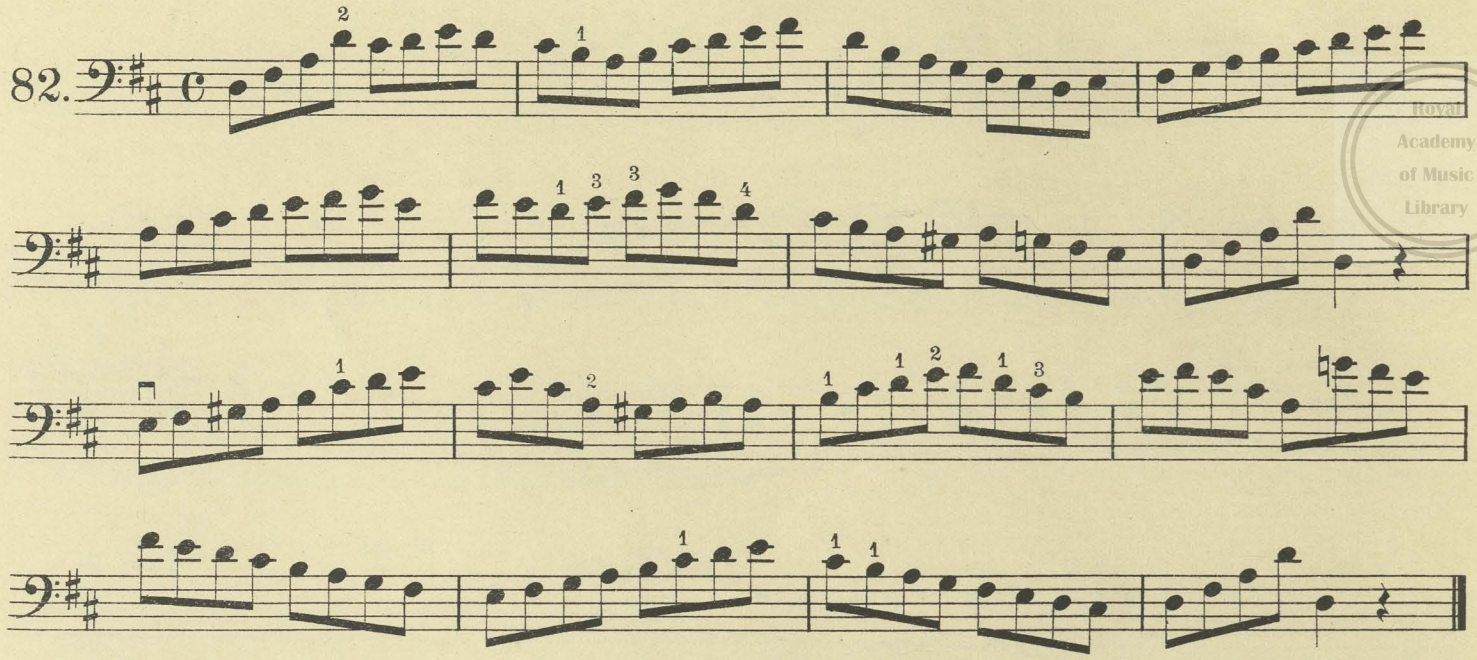

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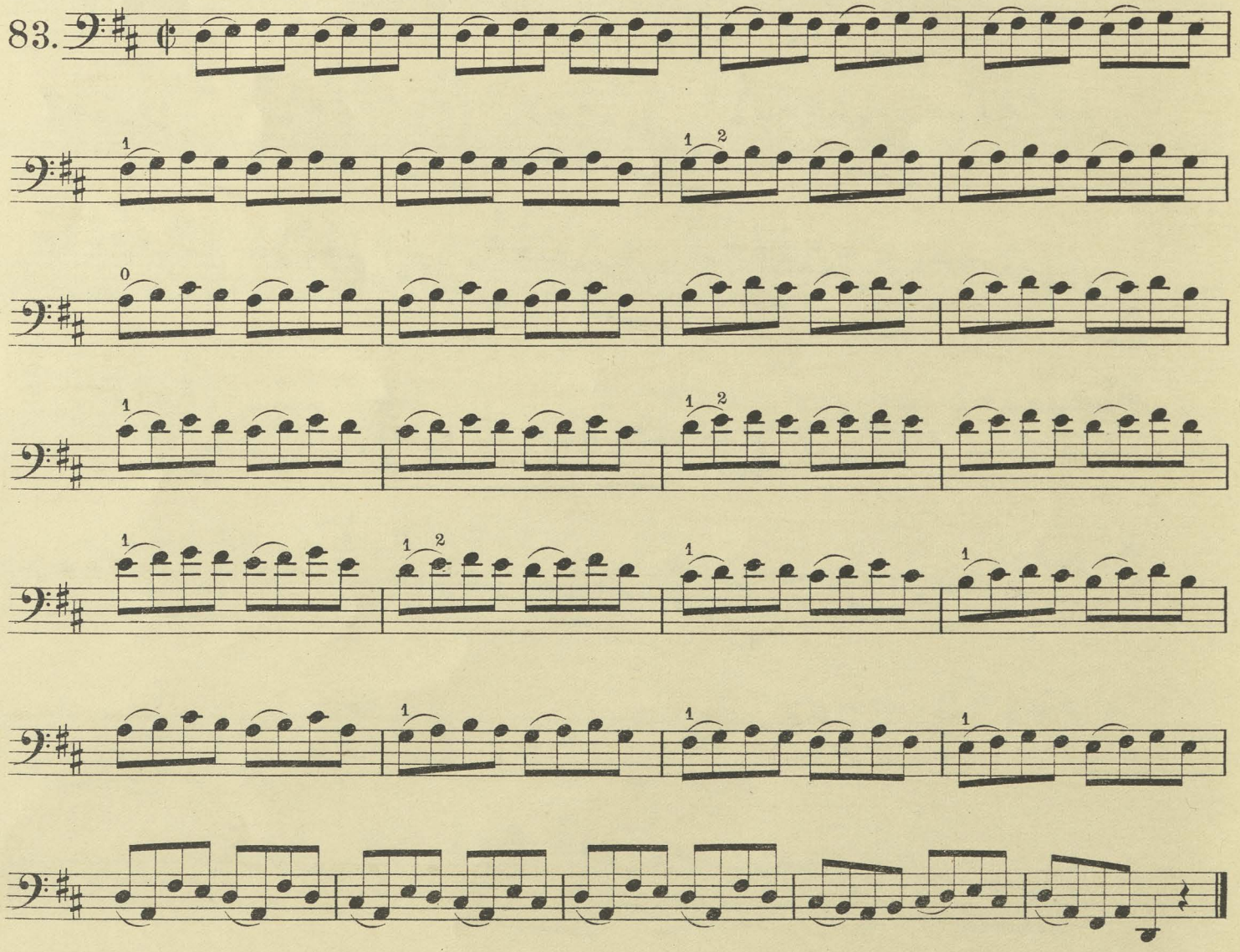

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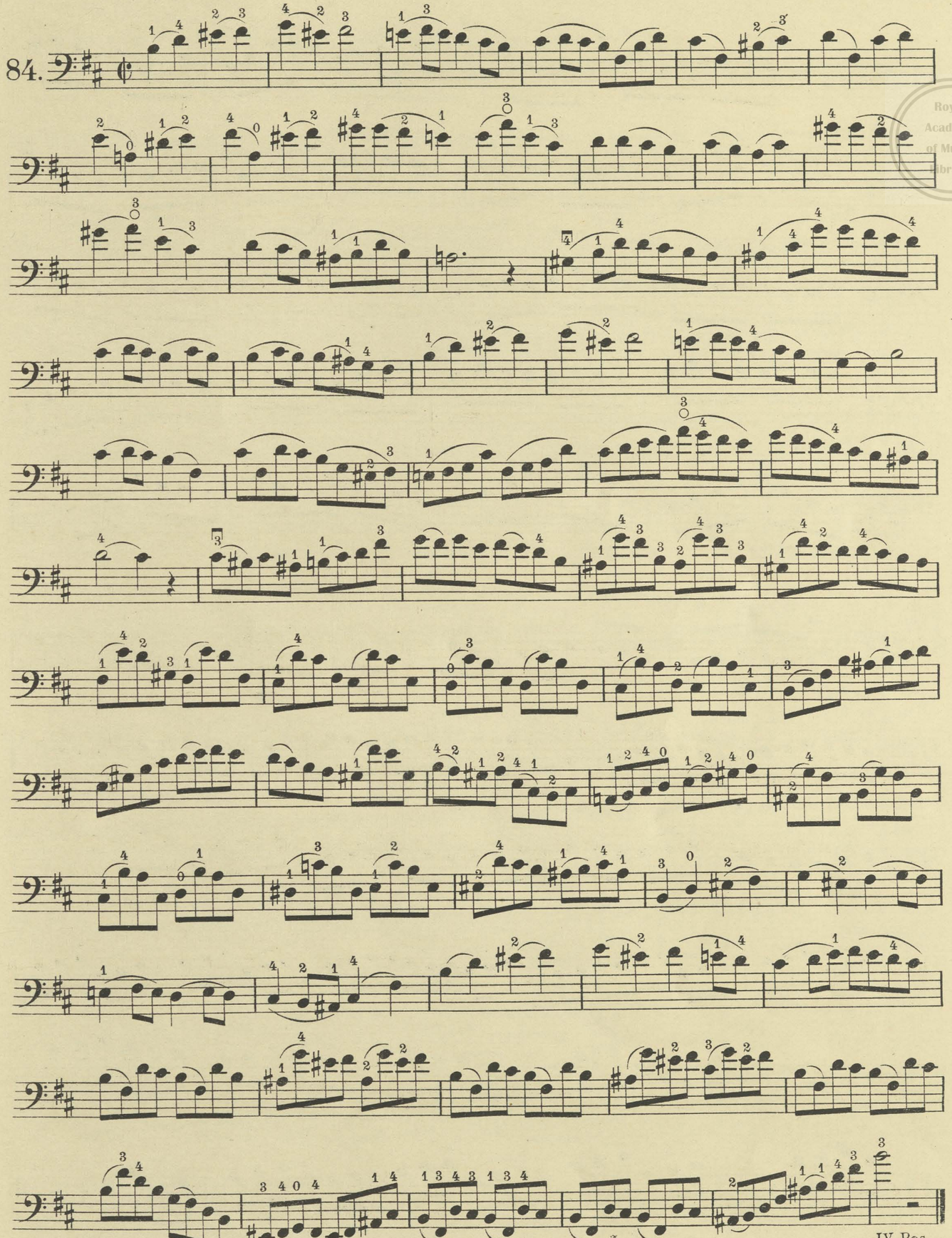

IV. Pos.

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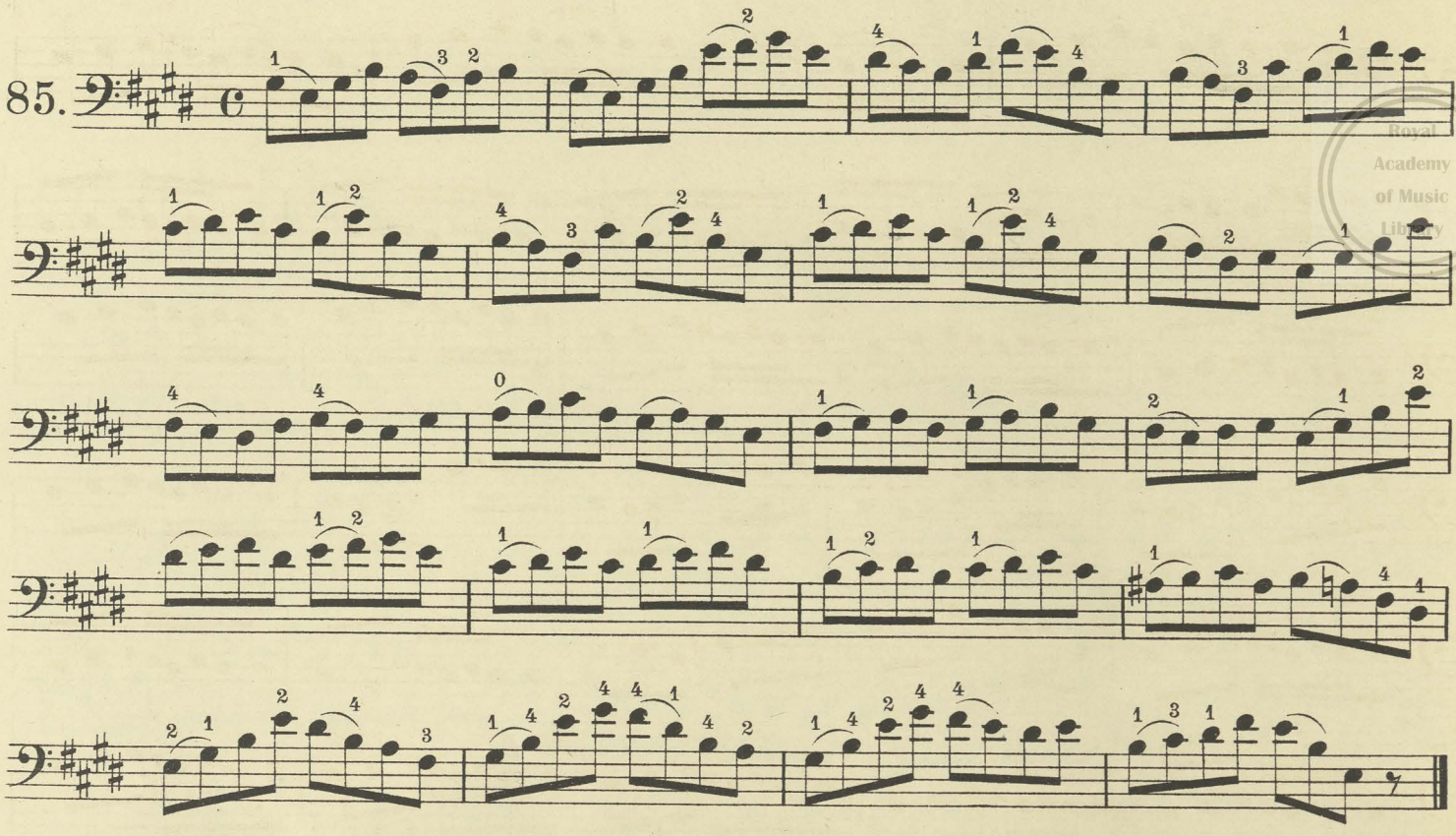

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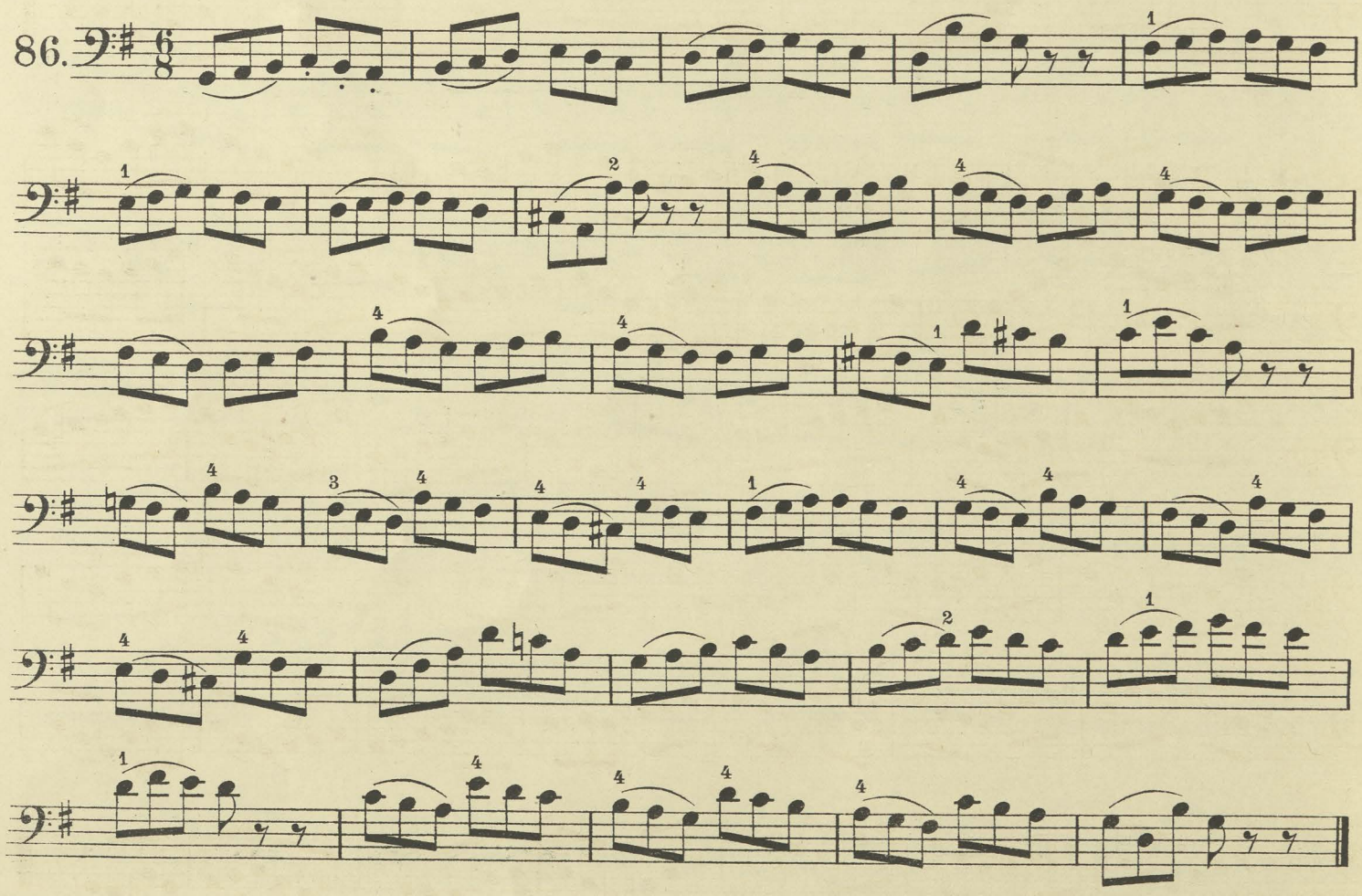

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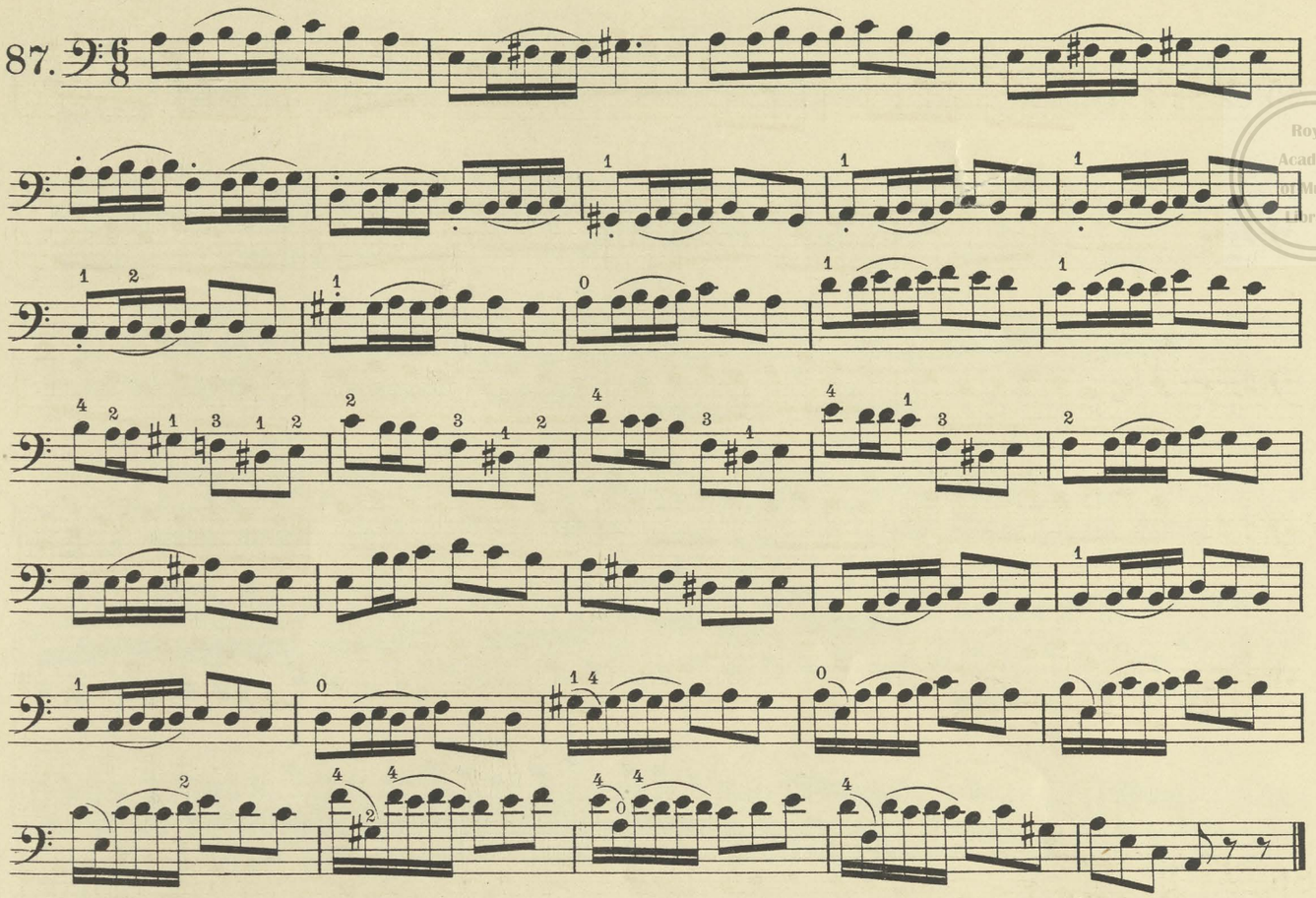

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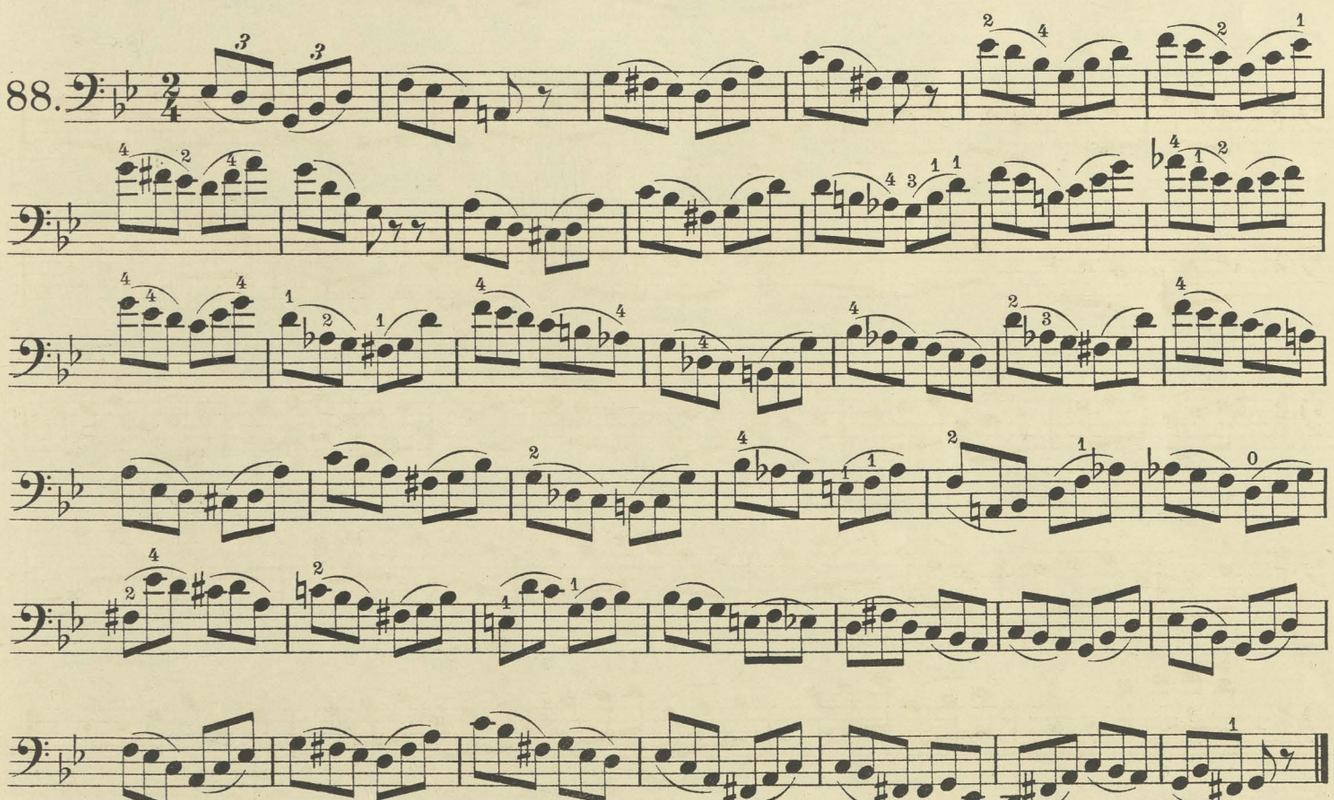

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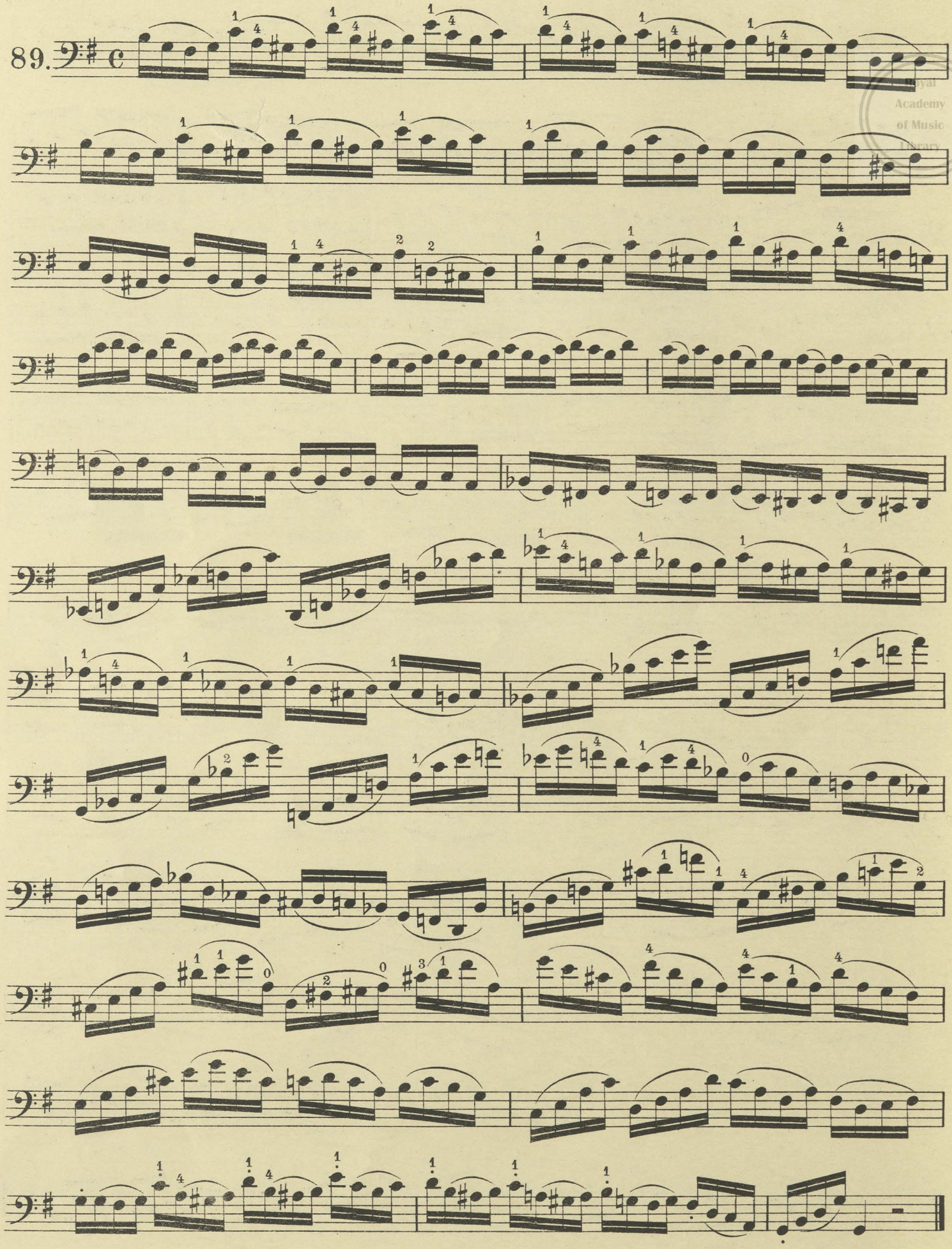

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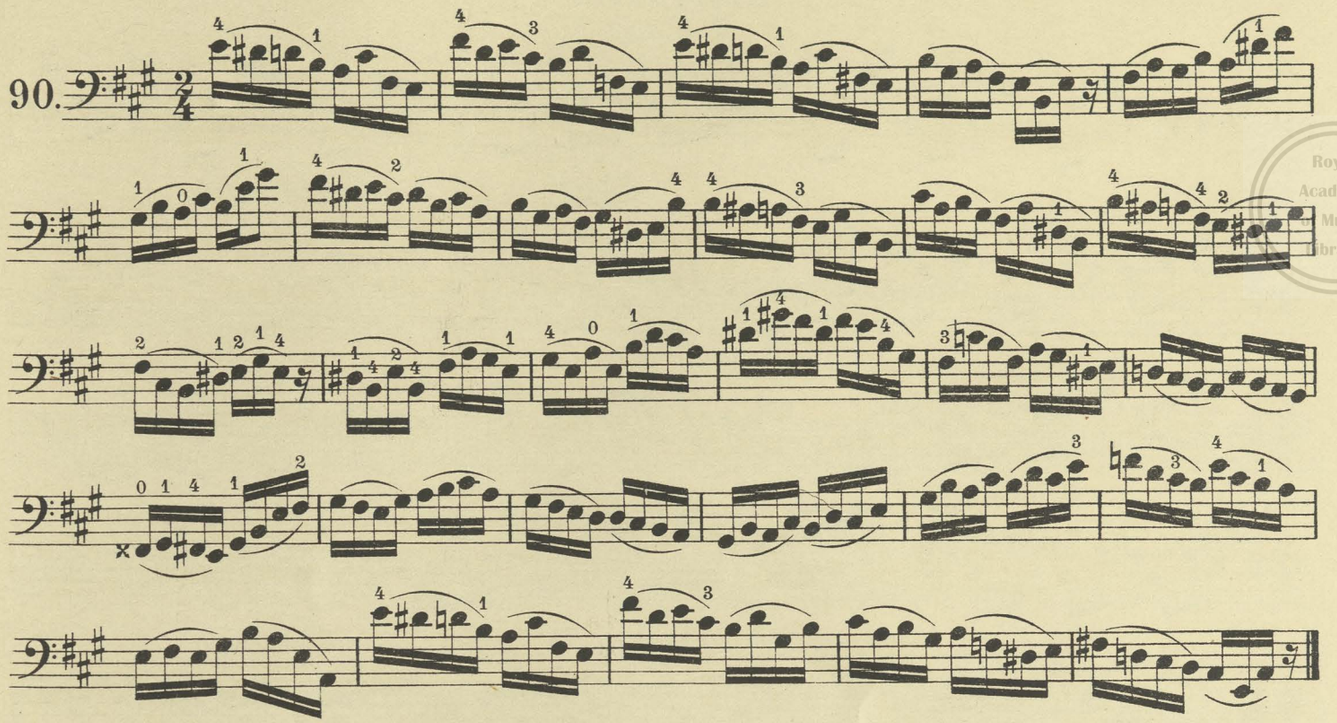

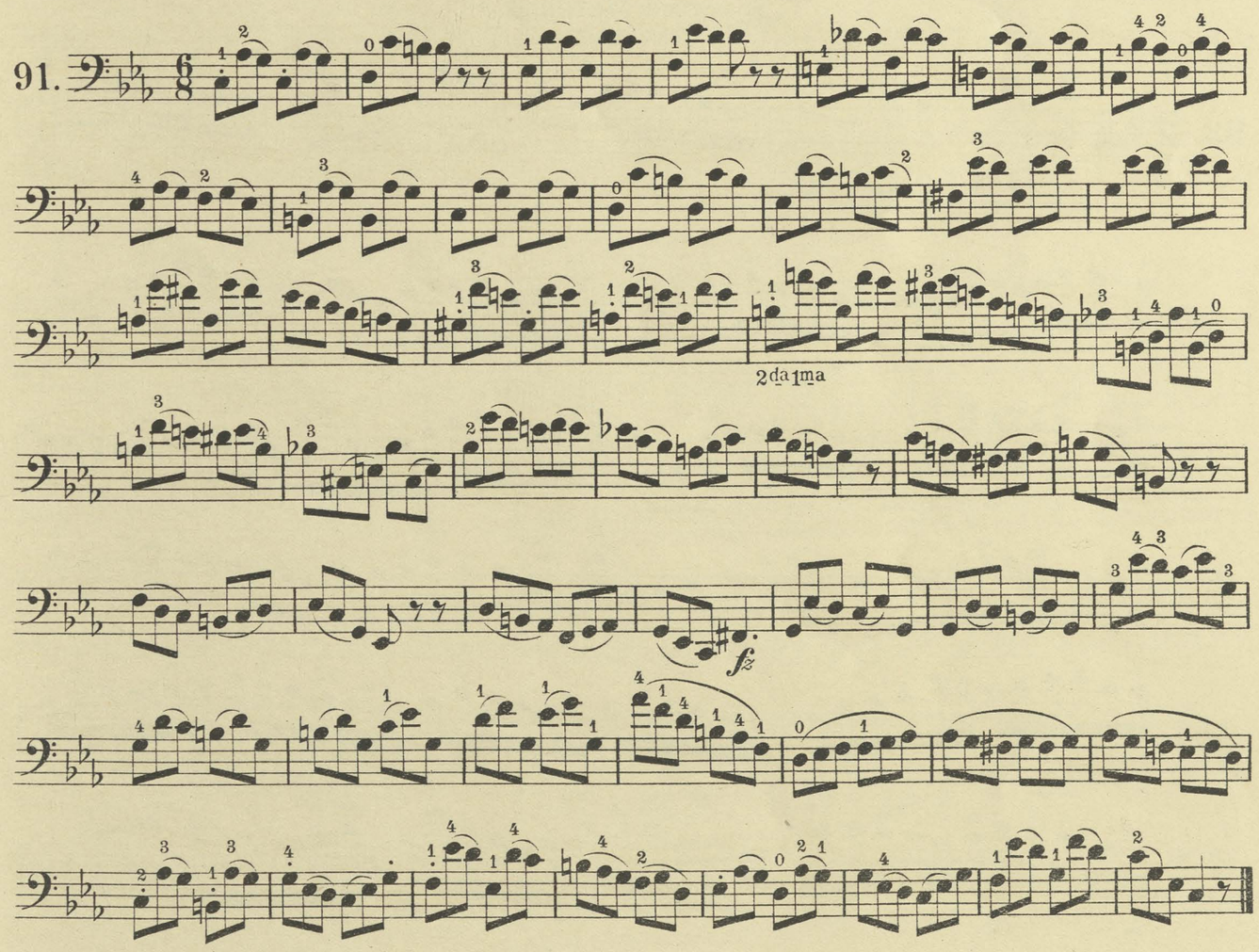

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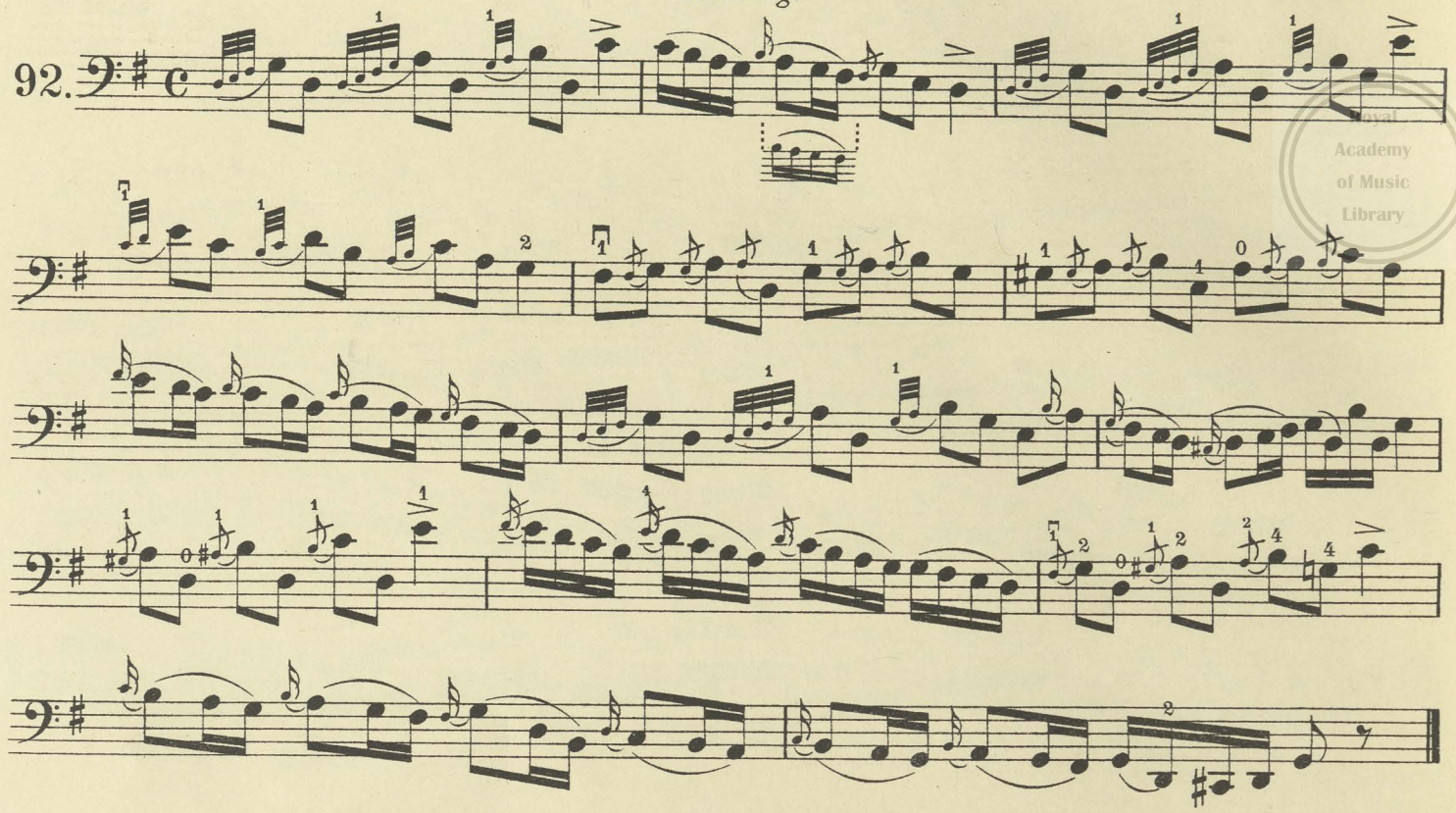
Appogiatura.
Vorschlag.

92.



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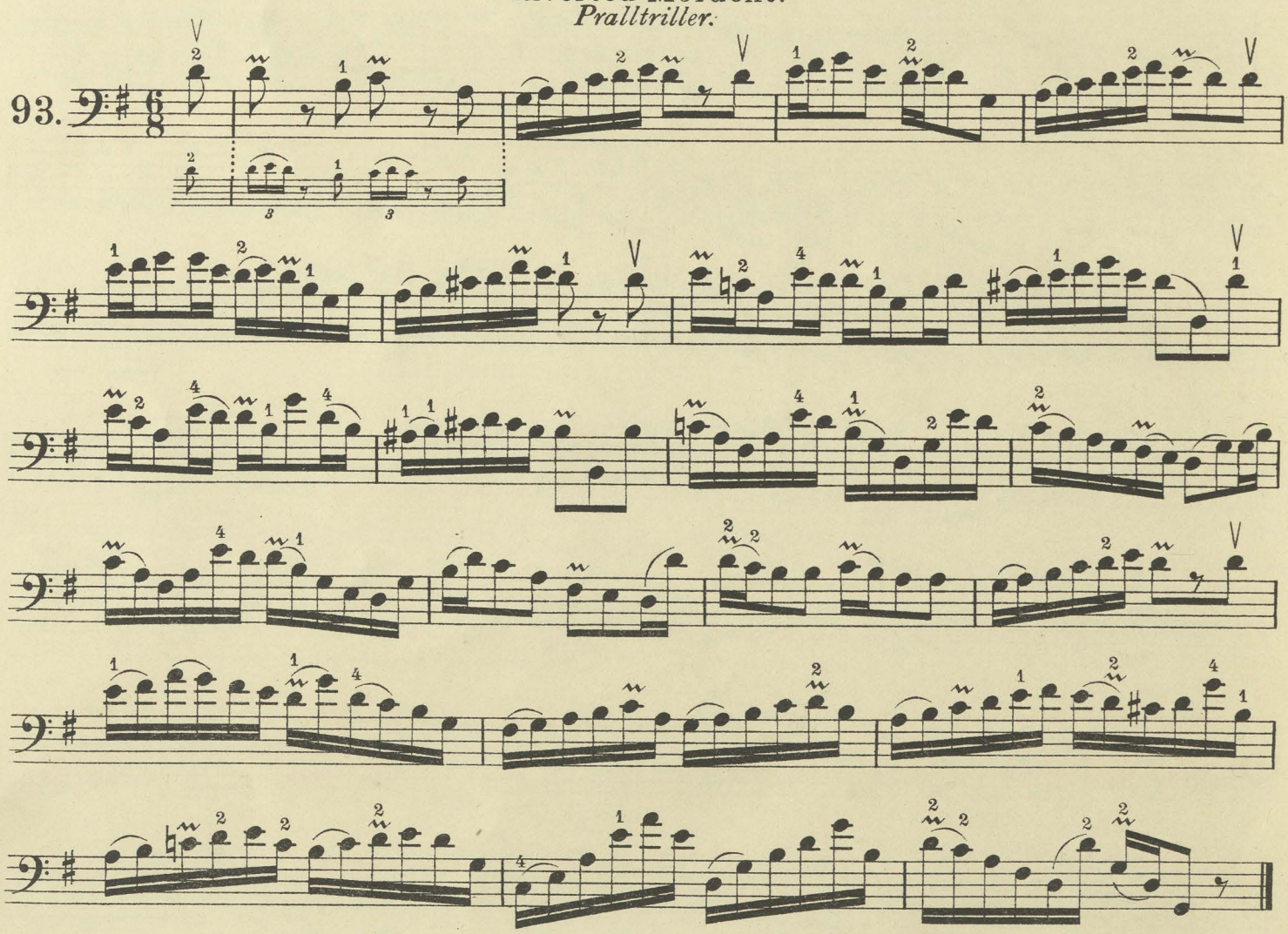
Inverted Mordent.
Pralltriller.

93.



Turn.

Doppelschlag.

94.

VI. Pos.

VI. Pos. VI. Pos.

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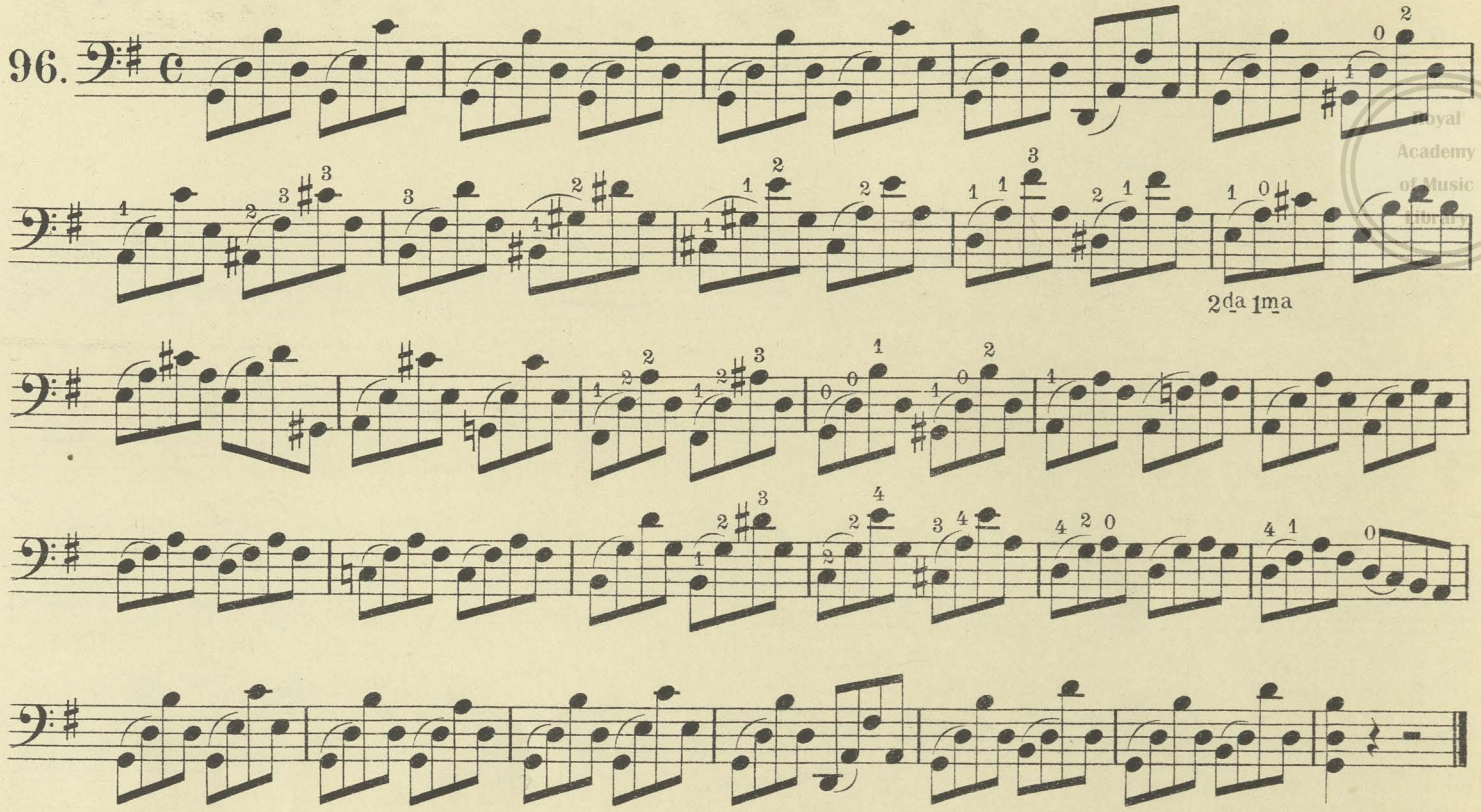
Shake.

Triller.

95.

Arpeggio.

96.



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Spiccato.

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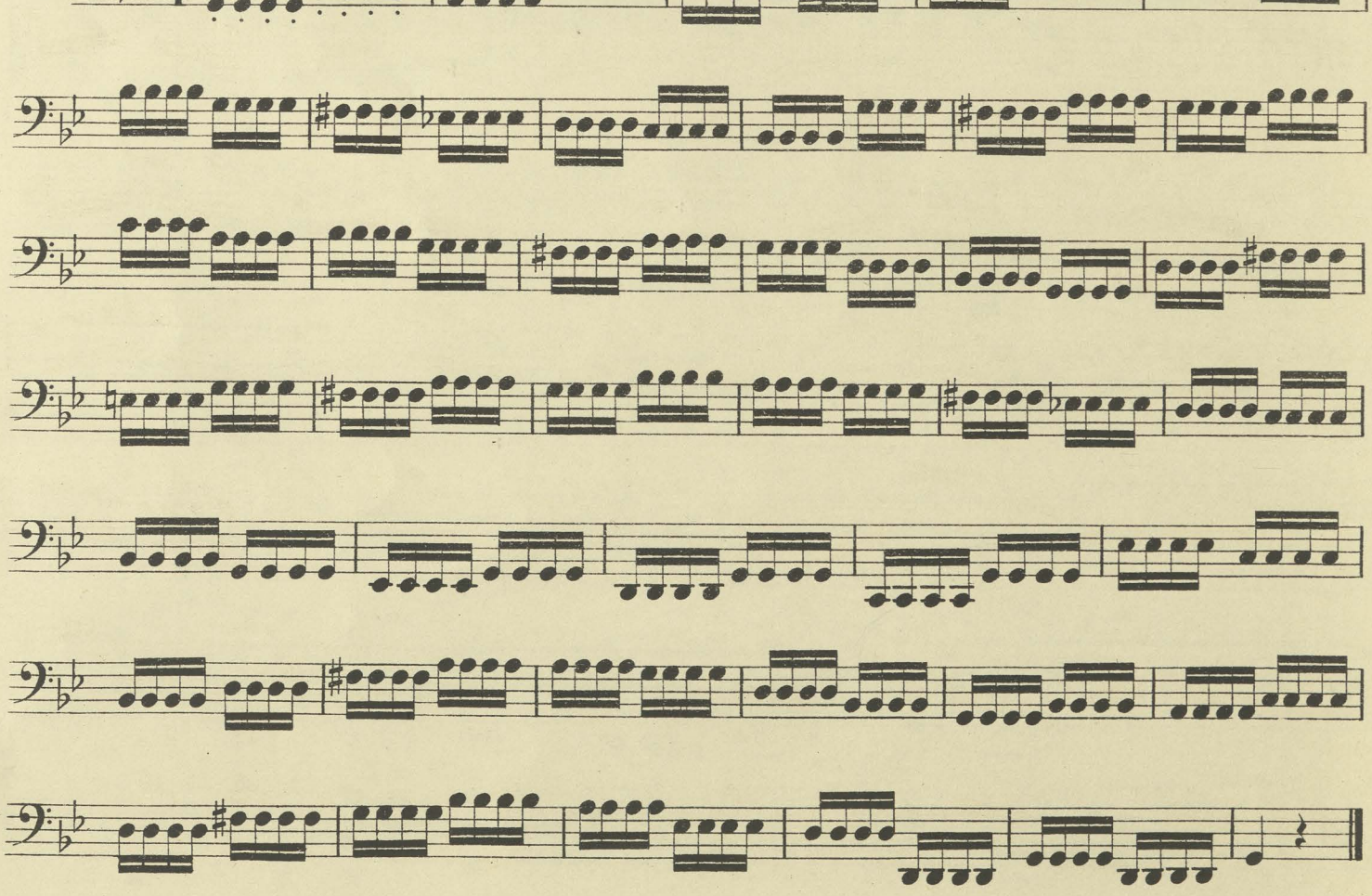

Double Stopping.

Doppelgriffe.

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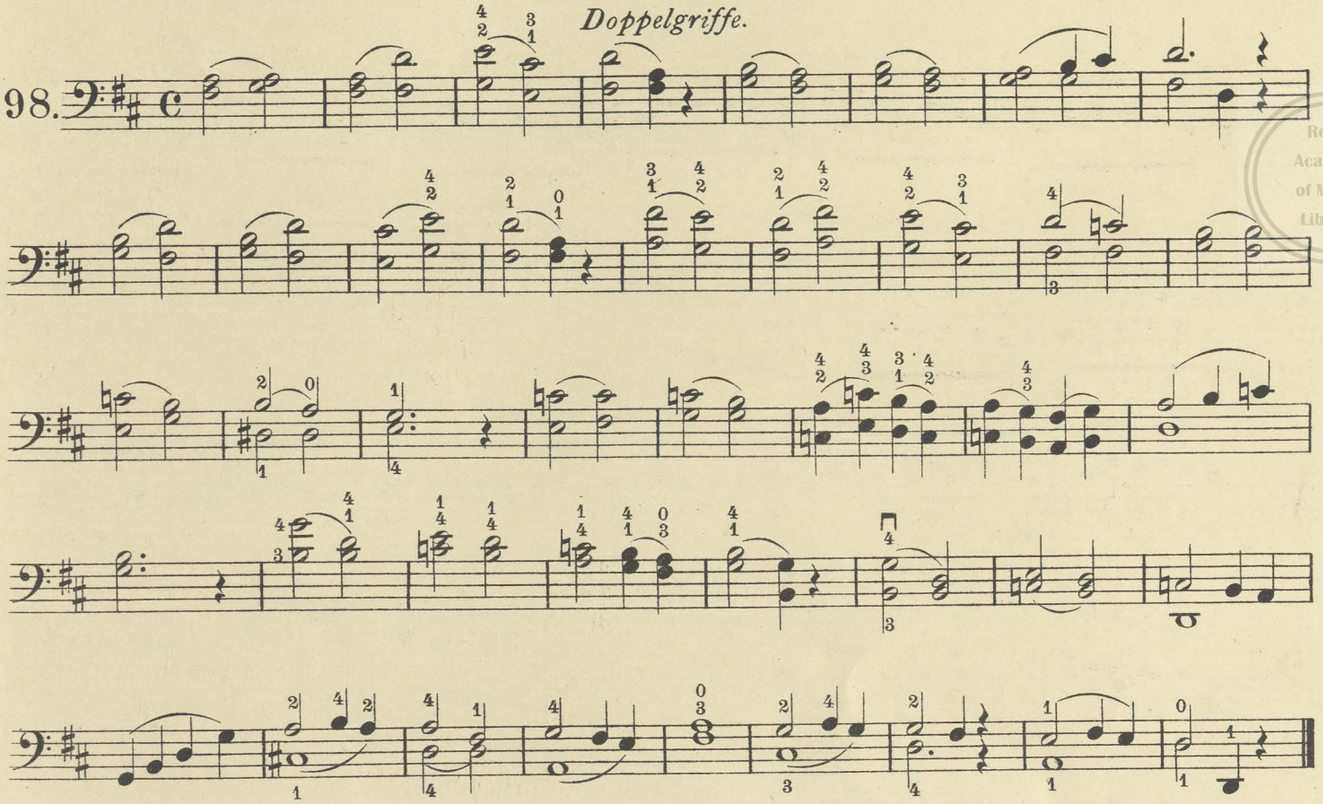

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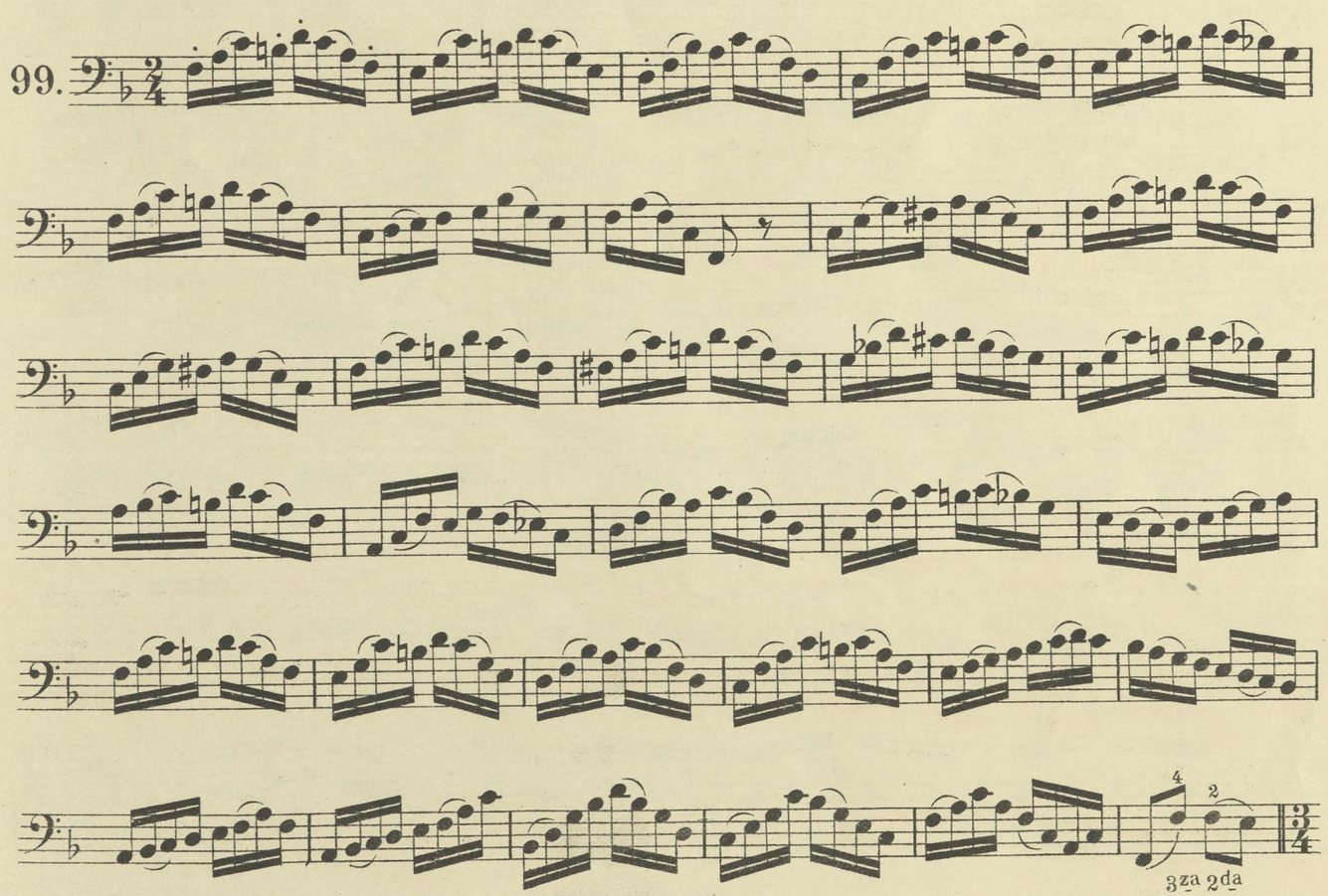

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VI. Pos.

3za

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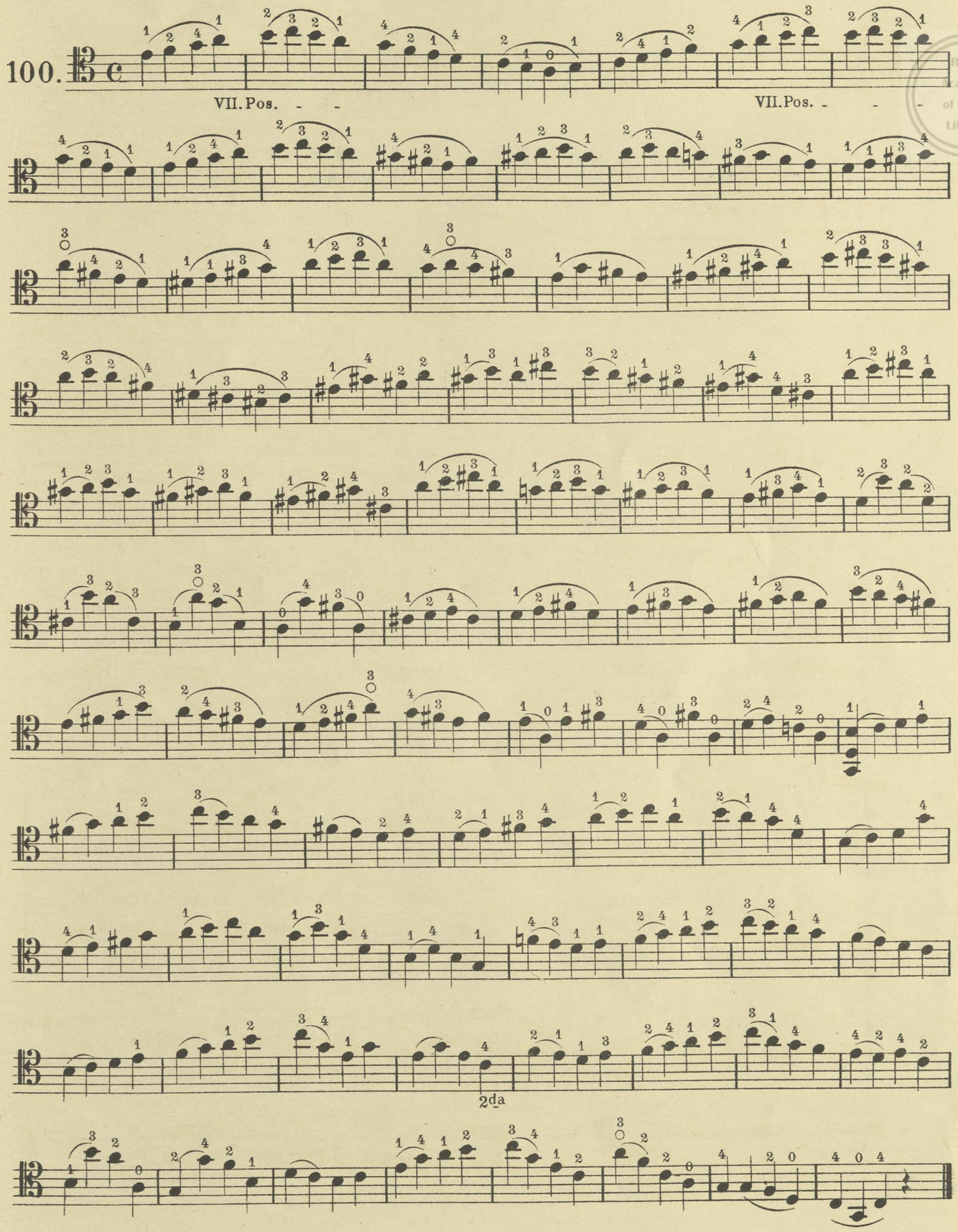

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